

Chautauqua

Chautauqua, Illinois

Season

June 26th to September 6th
1937



A Summer Resort on the Mississippi
River....A delightful place to bring
the family for a Summer Outing



REV. M. EDWIN JOHNSON
Program Manager and Dean of Religious Work

The Legend Of The Piasa

Published By

JOHN RUSSELL IN 1836

No part of the United States, not even the highlands of the Hudson, can vie, in wild and romantic scenery, with the bluffs of Illinois on the Mississippi, between the mouths of the Missouri and Illinois rivers. On one side of the river, often at the water's edge, a perpendicular wall of rock rises to the height of some hundred feet. Generally on the opposite shore is a level bottom or prairie of several miles in extent, extending to a similar bluff that runs parallel with the river. One of these ranges commences at Alton and extends for many miles along the left bank of the Mississippi. In descending the river to Alton, the traveler will observe between that town and the mouth of the Illinois, a narrow ravine through which a small stream discharges its waters into the Mississippi. This stream is the Piasa. Its name is Indian, and signifies, in the Illini, **The bird that devours men.** Near the mouth of this stream, on the smooth and perpendicular face of the bluff, at an elevation which no human art can reach, is cut the figure of an enormous bird, with its wings extended. The animal which the figure represents was called by the Indians the Piasa. From this is derived the name of the stream.

The tradition of the Piasa is still current among the tribes of the Upper Mississippi, and those who have inhabited the valley of the Illinois, and is briefly this:

Many thousand moons before the arrival of the pale faces, when the great Magalonyx and Mastodon, whose bones are now dug up, were still living in the land of green prairies, there existed a bird of such dimensions that he could easily carry off in his talons a full grown deer. Having obtained a taste for human flesh, from that time he would prey on nothing else. He was artful as he was powerful, and would dart suddenly and unexpectedly upon an Indian, bear him off into one of the caves of the bluff, and devour him. Hundreds of warriors attempted for years to destroy him, but without success. Whole villages were nearly depopulated, and consternation spread through all the tribes of the Illini.

Such was the state of affairs when Ouatoga the great chief of the Illini, whose fame extended beyond the great lakes, separating himself from the rest of his tribe, fasted in solitude for the space of a whole moon, and prayed to the Great Spirit, the Master of Life, that he would protect his children from the Piasa.

On the last night of the fast the Great Spirit appeared to Ouatoga in a dream, and directed him to select twenty of his bravest warriors, each armed with a bow and poisoned arrows, and conceal themselves in a designated spot. Near the place of concealment another warrior was to stand in open view, as a victim for the Piasa, which they must shoot the instant he pounced upon his prey.

When the chief awoke in the morning, he thanked the Great Spirit, and returning to his tribe told them the vision. The warriors were quickly selected and placed in ambush as directed. Ouatoga offered himself as the victim. He was willing to die for his people. Placing himself in open view of the bluffs, he soon saw the Piasa perched on the cliff eyeing his prey. The chief drew up his manly form to his utmost height, and, planting his feet firmly upon the earth, he began to chant the death song of an Indian warrior. The moment after, the Piasa arose into the air, and as swift as a thunderbolt darted down on his victim. Scarcely had the horrid creature reached his prey before every bow was sprung, and every arrow was sent quivering to the feathers into his body. The Piasa uttered a fearful scream, that sounded far over the opposite side of the river, and expired. Ouatoga was unharmed. Not an arrow, not even the talons of the bird, had touched him. The Master of Life, in admiration of Ouatoga's deed, had held over him an invisible shield.

There was the wildest rejoicing among the Illini, and the brave chief was carried in triumph to the Council House where it was solemnly agreed that, in memory of the great event in their nation's history, the image of the Piasa should be engraved on the bluff.

Such is Indian tradition.

Chautauqua Activities

In presenting this 1937 program it has been the desire of the officers and committees to outline the season's activities in such a manner as to insure a worth while vacation to all who visit Chautauqua during the summer.

No one need have an idle moment while at this beautiful resort. Hiking trails lead over Sunset Bluff to Grafton and the confluence of the Illinois River with the mighty Mississippi, or over the Lover's Leap Bluff to the historic town of Elsah. These natural rock bluffs and trails are pictured in song and story and offer unlimited enchantment to all nature lovers.

Athletics play a prominent part in the season's program. Tennis, roque, swimming, baseball, horseshoe pitching, shuffle board, badminton and track meet events make the days all too short for those interested.

A playground for children, under competent supervision and direction of the Ladies' Civic Improvement Association, takes care of the younger boys and girls.

Horseback riding over valley paths, hill roads or in a newly constructed riding ring, with competent horsemen in charge, is available during the entire season.

Accommodations at the historic "Springs Hotel," operated under the direction of the L. C. I. A., and meals at the new Chautauqua Cafeteria, also board and rooms at reasonable rates are available always.

Cottages for rent can be arranged for at the Administration Office, subject to the approval of the Cottage Committee.

Music



Miss Eleanor Larsen, of Colton, California, will return from her studies at the Curtis Institute of Music as accompanist for the 1937 season. Her pleasing personality and artistic talent has won her many Chautauqua friends who will welcome her return.



Mr. Carrol Peters and his superb dance orchestra of Alton will delight the many visitors to Chautauqua each Saturday evening at the regular weekly dance, under the direction of the L. C. I. A.



The Association is gratified to announce the engagement of the Jerseyville Municipal Band for a series of concerts during July and August. Good music in the beautiful outdoors of Chautauqua awaits our friends and visitors on the days of the band concerts.

Program

Saturday, June 26, Opening Day—

- 10:00 A. M.—Registration of Annual Tickets, Administration Office.
- 11:00 A. M.—Tennis.
- 2:30 P. M.—Base Ball at Athletic Field.
- 7:00 P. M.—Opening Program.
- 8:00 P. M.—Feature Pictures.
- 9:00 P. M.—Dancing at River Pavilion—Carrol Peters' Band.

Sunday, June 27—

- 9:30 A. M.—Sunday School at the Auditorium.
- 11:00 A. M.—Sermon, Rev. Wm. Crowe, Westminster Presbyterian Church, St. Louis. Subject: "Eternity in the Heart."
- 7:00 P. M.—Sacred Concert at Auditorium. Grace M. E. Church Choir of 60 voices, under direction of Mr. and Mrs. Montgomery Lynch.

Monday, June 28—

- Piasaqua Nature Club, Mrs. Minnie Scotton Johnson, Director.
- 10:30 A. M.—Junior Audubon Club. Joan Yunck, President; Delphine Wilson, Secretary. Topic: "Echoes From Bird Land."
- 7:30 P. M.—Community Sing and Pictures.

Tuesday, June 29—Nature Study—

- 10:30 A. M.—"A Stroll to Meet Our Tree Friends." Guide: Mr. C. Lewis Harrison, U. S. Dept. of Agriculture, Forest Service.
- 8:00 P. M.—"Floods and Forests." Illustrated lecture by Mr. C. L. Harrison, St. Louis.

Wednesday, June 30—Nature Study—

- 10:30 A. M.—"The Sunny South." Observations by Mrs. Eugene Gaskins.
- 7:30 P. M.—Community Sing and Pictures.

Thursday, July 1—

- 10:30 A. M.—Nature Club. "Birds I Have Seen," J. Wesley Simpson, Webster Groves, Mo.
- 7:30 P. M.—Devotional Service at Chapel.

Friday, July 2—

- 10:30 A. M.—Nature Club. "Interesting Facts About Reptiles." Exhibit of live specimens and talk by Mr. Richard Grossenheider, St. Louis Forest Park Zoo.
- 7:30 P. M.—Community Sing and Pictures.

Saturday, July 3—

- 10:00 A. M.—Roque and Tennis Contests.
- 2:00 P. M.—Base Ball Game at Athletic Field.
- 4:00 P. M.—Swim Races at Pool.
- 7:30 P. M.—Community Sing and Pictures.
- 9:00 P. M.—Dancing at Pavilion—Carrol Peters' Orchestra.

Sunday, July 4—

- 9:30 A. M.—Sunday School at Auditorium.
- 11:00 A. M.—Sermon, Rev. C. W. Tadlock, Centenary M. E. Church, South, St. Louis. Subject: "When Religion Comes to Life."

Monday, July 5—

- 10:30 A. M.—Junior Audubon Club. Topic: "Enemies of Our Feathered Friends."
 - 7:30 P. M.—Special Feature Picture at Auditorium.
 - 9:00 P. M.—Fireworks at River Front.
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Program . . . Continued

Tuesday, July 6—

10:30 A. M.—“God’s Creation,” Mr. C. A. Fewell, Edwardsville, Ill.

8:00 P. M.—“Hidden Enemies.” Illustrated talk by Mr. R. B. Hoener, St. Louis.

Wednesday, July 7—

10:30 A. M.—Nature Study. Topic: “Some Interesting Plant Families,” Prof. J. A. McCollum, East St. Louis, Ill.

7:30 P. M.—Community Sing and Pictures.

Thursday, July 8—

10:30 A. M.—Nature Study. “Parade of the Wild Flowers.” An original story by Mrs. Eva Kerlin Graves, Kokomo, Ind.

7:30 P. M.—Devotional Service at Chapel.

Friday, July 9—

10:30 A. M.—“Piasaqua Bird Club Reunion.” Celebration of 15th Annual Meeting. Reading of original story, “Style Show of the Birds,” written by Mrs. Eva K. Graves and read by Mrs. Minnie Scotton Johnson.

7:30 P. M.—Community Sing and Pictures.

Saturday, July 10—

9:30 A. M.—Roque Games.

2:00 P. M.—Base Ball Game at Athletic Field.

7:30 P. M.—Community Sing and Pictures.

9:00 P. M.—Dancing at Pavilion, with Carrol Peters’ Orchestra.

Sunday July 11—

9:30 A. M.—Sunday School at Auditorium.

11:00 A. M.—S e r m o n, Rev. Geo. Gibson, Webster Groves, First Congregational Church. Subject: “The Fellowship of the Way.”

4:00 P. M.—Band Concert—Jerseyville Municipal Band.

Monday, July 12—Opening Day—Bible Study Series—

10:30 A. M.—Subject: “The Bible—What?” Rev. Harold L. Reader, Webster Groves Baptist Church.

7:30 P. M.—Community Sing and Talking Pictures.

Tuesday, July 13—

10:30 A. M.—Subject: “The Bible—Whence?” Rev. Harold L. Reader.

8:00 P. M.—Ladies’ Bridge—Springs Hotel. Auspices L. C. I. A.

Wednesday, July 14—

10:30 A. M.—Subject: “The Bible—How?” Rev. Harold L. Reader.

7:30 P. M.—Community Sing and Feature Pictures.

Thursday, July 15—

10:30 A. M.—Subject: “Jesus and Life.” Rev. Harold L. Reader.

7:30 P. M.—Devotional Service at Chapel.

Friday, July 16—

10:30 A. M.—Subject: “Paul, the Theologian.” Rev. Harold L. Reader.

7:30 P. M.—Community Sing and Pictures.

Program . . . Continued

Saturday, July 17—

- 9:30 A. M.—Roque and Shuffle Board Games.
- 11:00 A. M.—Swimming Races at Pool.
- 2:00 P. M.—Base Ball at Athletic Field.
- 7:30 P. M.—Community Sing and Pictures.
- 9:00 P. M.—Dancing at Pavilion—Carrol Peters' Orchestra.

Sunday, July 18—

- 9:30 A. M.—Sunday School at Auditorium.
- 11:30 A. M.—Sermon, Rev. Harold L. Reader. Subject: "God's Forgiveness."

Monday, July 19—

- 10:30 A. M.—Subject: "The Ultimate Proof of God," Rev. Harold L. Reader.
- 7:30 P. M.—Community Sing and Pictures.

Tuesday, July 20—

- 10:30 A. M.—Subject: "The Grace of God," Rev. Harold L. Reader
- 8:00 P. M.—Ladies' Bridge at Springs Hotel. Auspices L. C. I. A.

Wednesday, July 21—

- 10:30 A. M.—Subject, "Wisdom According to the New Testament," Rev. Harold L. Reader.
- 7:30 P. M.—Community Sing and Pictures.

Thursday, July 22—

- 10:30 A. M.—Subject, "The Challenge of Worship," Rev. Harold L. Reader.
- 7:30 P. M.—Devotional Service at Chapel.

Friday, July 23—

- 10:30 A. M.—Subject: "The Reigning Christ," Rev. Harold L. Reader.
- 7:30 P. M.—Community Sing and Pictures.

Saturday, July 24—

- 9:00 A. M.—Roque and Horse Shoe Pitching.
- 11:00 A. M.—Swimming at Pool.
- 2:00 P. M.—Base Ball Game at Athletic Field.
- 7:30 P. M.—Community Singing and Pictures.
- 9:00 P. M.—Dancing at Pavilion—Carrol Peters' Orchestra.

Sunday, July 25—Women's Christian Temperance Union Day—

- 9:30 A. M.—Sunday School at Auditorium.
- 11:00 A. M.—Sermon: Rev. Harold L. Reader. Subject: "The Challenge to the W. C. T. U."
- 4:00 P. M.—Band Concert by the Jerseyville Municipal Band.

Monday, July 26—

- 7:30 P. M.—Request Night—Children's Songs and Feature Pictures.

Tuesday, July 27—

- 2:30 P. M.—Swim Races at Pool.
- 8:00 P. M.—Ladies' Bridge at Springs Hotel. Auspices L. C. I. A.

Wednesday, July 28—

- 7:30 P. M.—Community Sing and Pictures.

Thursday, July 29—

- 7:00 P. M.—Devotional Service at Chapel.

Friday, July 30—

- 2:00 P. M.—Elimination Games 1937 Tennis Series.
 - 7:30 P. M.—Community Sing and Pictures.
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Program . . . Continued

Saturday, July 31—

- 9:30 A. M.—Roque Elimination Games.
- 2:00 P. M.—Base Ball at Athletic Field.
- 4:00 P. M.—Swim Races at Pool.
- 7:30 P. M.—Community Sing and Pictures.
- 9:00 P. M.—Dancing at Pavilion—Carrol Peters' Orchestra.

Sunday, August 1—

- 9:30 A. M.—Sunday School at Auditorium.
- 11:00 A. M.—Sermon: Rev. T. B. Uber, Reen Memorial Lutheran Church, St. Louis. Subject: "Radiant Religion."
- 4:00 P. M.—Band Concert—Jerseyville Municipal Band.

Monday, August 2—

- 7:30 P. M.—Community Sing and Pictures.

Tuesday, August 3—

- 2:00 P. M.—Swim Races at Pool.

Wednesday, August 4—

- 2:00 P. M.—Shuffle Board Games.
- 7:30 P. M.—Community Sing and Pictures.

Thursday, August 5—

- 7:30 P. M.—Devotional Service at Chapel.

Friday, August 6—

- 4:00 P. M.—Roque and Tennis Elimination Games.
- 7:30 P. M.—Community Sing and Pictures.

Saturday, August 7—

- 9:30 A. M.—Roque Elimination Games.
- 2:00 P. M.—Base Ball Games at Athletic Field.
- 3:00 P. M.—Swim Races for Girls at Pool.
- 7:30 P. M.—Community Sing and Pictures.
- 9:00 P. M.—Dancing at Pavilion—Carrol Peters' Orchestra.

Sunday, August 8—

- 9:30 A. M.—Sunday School at Auditorium.
- 11:00 A. M.—Sermon, Rev. Lloyd D. Homer, Richmond Heights Presbyterian Church. Subject: "The Rainbow Family—The Strangest Family in the World."

Monday, August 9—

- 7:30 P. M.—Community Sing and Pictures.

Tuesday, August 10—

- 8:00 P. M.—Ladies' Bridge at Springs Hotel.

Wednesday, August 11—

- 7:30 P. M.—Community Sing and Pictures.

Thursday, August 12—

- 7:30 P. M.—Devotional Service at Chapel.

Friday, August 13—

- 7:30 P. M.—Community Sing and Pictures.

Saturday, August 14—

- 9:00 A. M.—Elimination Roque Games.
 - 10:00 A. M.—Annual Children's Day Program, under auspices of the L. C. I. A. Special events during entire day.
 - 7:30 P. M.—Community Sing and Pictures.
 - 9:00 P. M.—Dancing at Pavilion—Carrol Peters' Band.
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Program . . . Continued

Sunday, August 15—

- 9:30 A. M.—Sunday School at Auditorium.
11:00 A. M.—Sermon, Rev. Geo. E. Whitten, Alton First M. E. Church. Subject: "Bungalow or Skyscraper Foundation."

Monday August 16—Bible Lecture Series—

- 10:30 A. M.—Subject: "My Experience with Oxford Group," Rev. Geo. E. Whitten.
7:30 P. M.—Community Sing and Pictures.

Tuesday, August 17—

- 10:30 A. M.—Subject: "Anchored to the Infinite," Rev. Geo. E. Whitten.

Wednesday, August 18—

- 10:30 A. M.—Subject: "The Power to Make Us Unafraid," Rev. Geo. E. Whitten.
7:30 P. M.—Community Sing and Pictures.

Thursday, August 19—

- 10:30 A. M.—Subject: "We Make Our Own Movies."
7:30 P. M.—Devotional Service at Chapel.

Friday, August 20—

- 10:30 A. M.—Subject: "The Power of a Great Love," Rev. Geo. E. Whitten.
7:30 P. M.—Community Sing and Pictures.

Saturday, August 21—

- 9:00 A. M.—Roque and Shuffle Board Elimination.
2:00 P. M.—Annual Field Day—Athletic Events and Awarding of Medals, under direction of the Chautauqua Men's Club.
4:30 P. M.—Annual Stockholders' Meeting and Election of Officers.
7:30 P. M.—Community Sing and Pictures.
9:00 P. M.—Dancing at Pavilion—Carrol Peters' Band.

Sunday, August 22—

- 9:30 A. M.—Sunday School at Auditorium.
11:00 A. M.—Sermon, Rev. Geo. E. Whitten. Subject: "Modern Civilization's Crucial Problem."

Monday, August 23—

- 10:30 A. M.—Subject: "Christian Service or Spiritual Power," Rev. Geo. E. Whitten.
7:30 P. M.—Community Sing and Pictures.

Tuesday, August 24—

- 10:30 A. M.—Subject: "What Makes Us Doubt?" Rev. Geo. E. Whitten.

Wednesday, August 25—

- 10:30 A. M.—Subject: "God, a Man, a Plan, and a Nation," Rev. Geo. E. Whitten.
7:30 P. M.—Community Sing and Pictures.

Thursday, August 26—

- 10:30 A. M.—Subject: "The Unforgotten Fleshpots," Rev. Geo. E. Whitten.
7:30 P. M.—Devotional Service at Chapel.

Friday, August 27—

- 10:30 A. M.—Subject: "The Great Liberator," Rev. Geo. E. Whitten.
7:30 P. M.—Community Sing and Pictures.
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Program . . . Continued

Saturday, August 28—

- 9:30 A. M.—Roque Semi-Finals.
- 2:00 P. M.—Base Ball Game at Athletic Field.
- 4:00 P. M.—Tennis Semi-Finals.
- 7:30 P. M.—Community Sing and Pictures.
- 9:00 P. M.—Dancing at Pavilion—Carrol Peters' Orchestra.

Sunday, August 29—

- 9:30 A. M.—Sunday School at Auditorium.
- 11:00 A. M.—Sermon, Rev. Oliver Shank, Fourth Baptist Church, St. Louis. Subject: "The Transcendent Beauty and Glory of Light."

Monday, August 30—

- 7:30 P. M.—Community Sing and Pictures.

Tuesday, August 31—

- 2:00 P. M.—Shuffle Board Finals.
- 8:00 P. M.—Farewell Bridge Party at Springs Hotel, under auspices of L. C. I. A.

Wednesday, September 1—

- 7:30 P. M.—Community Sing and Pictures.

Thursday, September 2—

- 7:00 P. M.—Devotional Service at Chapel.

Friday, September 3—

- 7:30 P. M.—Community Sing and Pictures.

Saturday, September 4—

- 9:00 A. M.—Roque Finals.
- 2:00 P. M.—Base Ball at Athletic Field.
- 4:00 P. M.—Tennis Finals.
- 7:30 P. M.—Farewell Program and Pictures, at Auditorium.
- 9:00 P. M.—Farewell Dance at Pavilion—Carrol Peters' Orchestra.

Sunday, September 5—

- 9:30 A. M.—Sunday School at Auditorium.
- 11:00 A. M.—Sermon, Rev. D. C. Boyd, First Presbyterian Church, Belleville. Subject: "Facing Reality."

Monday, September 6—

- 10:00 A. M.—Special Labor Day Program, to be announced later.
- 7:30 P. M.—Special Feature Picture, at Auditorium.

Safety and Protection

Constant policing of the grounds by uniformed officers and deputies, under the supervision of the Sheriff of Jersey County, gives resort visitors the assurance of good order at all times.

A Safety Campaign, sponsored by the "Chautauqua Men's Club," to eliminate unnecessary automobile driving and any driving faster than a very moderate speed will be carried on throughout the summer and all violations or reports of careless driving will receive the attention of the proper officials. The entire valley is nature's playground for Chautauqua children and safety first measures will be strictly enforced.

How to Reach Chautauqua

Telephone—Long distance lines to Alton, Illinois, exchange with all calls answered promptly.

U. S. Mail—Branch post office with outgoing and incoming mail deliveries twice daily.

Proper Address—Chautauqua, Illinois.

Auto Routes—From St. Louis, take any city street or routes to Superhighway No. 99, crossing the rivers over the Lewis and Clark bridges. Follow U. S. 67 thru Alton and turn left on Illinois 109 at sign marked to Chautauqua. Distance from St. Louis, 42 miles.

From East St. Louis and other East Side cities—follow U. S. 67 to and thru Alton, Illinois, for about 12 miles, turning left on Illinois Route No. 109 at sign marked Chautauqua.

Railroad

The Illinois Terminal Railroad will have the following train schedules between St. Louis, East St. Louis, Granite City, Alton and Chautauqua for the 1937 season:

READ DOWN

P.M. A.M.

3:15	8:10	Lv..... St. Louis	Ar.
3:05	8:05	Lv.....East St. Louis.....	Ar.
3:34	8:29	Lv.....Granite City.....	Ar.
4:00	9:00	Ar..... Alton	Lv.
4:10	9:10	Lv..... Alton	Ar.
4:50	9:50	Ar..... Chautauqua	Lv.

READ UP

P.M. P.M.

1:00	8:00
7:02	7:57
12:42	5:35
12:15	7:05
11:00	6:15
10:20	5:35

ECONOMY fares every Friday, Saturday and Sunday to Chautauqua:

From St. Louis.....\$1.00 round trip

From East St. Louis..... 1.10 round trip

From Granite City85 round trip

Tickets at the above rates good going all trains every Friday, Saturday and Sunday. Final return limit Tuesday following date of sale.

Round trip fares in effect every day, good for return 30 days from date of sale:

St. Louis to Chautauqua and return.....\$1.50

R. A. ELLS,
General Agent,
Alton, Ill.

J. B. HUGHEY,
City Passenger Agent,
St. Louis, Mo.

Admission Rates for Season 1937

Adult Annual Tickets.....	\$7.00
Children Annual Tickets.....	3.50
Adult Week Tickets.....	1.50
Adult Day Tickets, except Saturday.....	.25
Adult Day Tickets, Saturday Night.....	.50
Week End Tickets, Friday P. M. to Monday A. M.....	.75

One Dollar reduction on Annual Tickets if purchased not later than June 1.



Officers and Directors

JUSTIN T. FLINT, President
St. Louis, Mo.

WM. K. NORRIS, First Vice-President
St. Louis, Mo.

FRED H. BERNET, Second Vice-President
St. Louis, Mo.

WM. C. HILMER, Treasurer
St. Louis, Mo.

WM. E. CAULFIELD, Secretary
St. Louis, Mo.

E. J. BRYON
Alton, Ill.

D. W. CAUGHLAN
East St. Louis, Ill.

CHAS. M. HORNER
East St. Louis, Ill.

ED. B. MERIWETHER
Alton, Ill.

ARNOLD ZERWECK
East St. Louis, Ill.

H. L. SCHNURE
St. Louis, Mo.

W. J. NIERGARTH
Webster Groves, Mo.

COMMITTEE APPOINTMENTS FOR THE YEAR 1936-1937

ATHLETIC COMMITTEE

Fred H. Bernet, Chairman Ed. B. Meriwether, Vice-Chairman

INSURANCE COMMITTEE

D. W. Coughlan, Chairman Arnold Zerweck, Vice-Chairman

CONCESSION COMMITTEE

Wm. E. Caulfield, Chairman

TICKET COMMITTEE

Herman L. Schnure, Chairman Elbert J. Byron, Vice-Chairman

COTTAGE COMMITTEE

Arnold Zerweck, Chairman Ed. B. Meriwether, Vice-Chairman

Fred H. Bernet, Vice-Chairman

UTILITIES COMMITTEE

Chas. M. Horner, Chairman Arnold Zerweck, Vice-Chairman

POOL COMMITTEE

Ed. B. Meriwether, Chairman Wm. J. Niergarth, Vice-Chairman

PROGRAM COMMITTEE

Wm. J. Niergarth, Chairman Wm. E. Caulfield, Vice-Chairman

CHURCH SERVICES

Elbert J. Byron, Chairman Arnold Zerweck, Vice-Chairman

And all members of the Board of Directors

BUILDING AND GROUNDS

Wm. C. Hilmer, Chairman Wm. K. Norris, Vice-Chairman

MRS. W. K. NORRIS

President, Ladies' Civic Improvement Association

REV. M. EDW. JOHNSON

Dean of Religious Work

GORDON SMITH
President, Men's Club

C. A. WOOD
Secretary, Men's Club

